

Alexander Hinx-Edwards

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Date of birth: 5 October, 1985.

Day-to-day: Award-winning short film-maker. UK driving licence (clean). First-aider. Excellent health.



Statement

Confident and well-presented clear communicator with solid film & TV production experience; a recognised 'gifted-and-talented' student, with top-level academic background, strong production and post-production skills and the experience of diverse employment.

Education (from age 16)

Harvey Grammar School, Folkestone Sept 1997 – June 2004:

A-Level: English literature (A); Fine Art (A); Media studies (A).

Awards: KCC gifted and talented student. School prefect & prize-winner.

University of Wales, Aberystwyth Sept 2004 – June 2007: 2(i) BA (Hons) Film and Television

Editing and filmmaking skills

Highly-capable in key software: Final Cut Pro (*Apple-certified*), Adobe After Effects (*Adobe-trained*), Motion, Photoshop, Compressor, MPEG Streamclip, DV-Kitchen, DVD Studio Pro, Garageband.

Experience shooting/cutting a range of broadcast-quality formats.

Winner: Shepway Film Award, August 2008 – short film, *Summer Saturday* (Dir.)

Winner: *The Guardian*/Canon short film award September 2008 – short film, *Summer Saturday* (Dir.)

Winner: Genero.tv music video online poll, November 2009 – music video, *Love Lost* (Dir.)

Winner: Dennis Minett Plate (Award for Best Editing), September 2010 – music video, *Love Lost* (Dir.)

Panel Judge: University of Kent – *Short & Sweet Film Festival 2010*

Employment

'The Calling' (Medb Films feature)

August 2007: production runner – assisting cinematography crew, making teas, moving kit

'Summertime Blues' (Bavaria Films GmbH feature)

August 2008: location coordinator – coordinating location shoots, ensuring the safe transportation of cast/crew to and from locations, managing cast/crew lunches

UWA Marketing, Wales

March 2008 – July 2010: freelance offline editor – working with UWA to develop new short corporate promos for web; cut on Final Cut Pro

Billy Bag, London

June 2009: assignment: producer/editor – producing a promo from concept to completion in a restricted time limit, for an international client; cut on FCP

Hotspur & Argyle, London

June 2009: freelance offline editor – cutting showreels for commercial director, Theo Delaney and exporting to DVD; cut on FCP

Kent TV, Maidstone Studios

July 2009: assignment: video journalist – producing short web-television pieces from concept to export with tight deadlines; shot on Sony Z7/Z1, cut on Avid

Firecracker Films, London

April 2010 – May 2010: offline editor & assistant camera – assisting crew with production and post-production (FCP) on promos for Adidas and Chelsea FC

Spectrecom Films, Waterloo Film Studios

Sept 2010 – Mar 2011: freelance editor/camera/director – directing/shooting/cutting short and feature-length docs, promos and music videos for clients, such as Cunard, Vodafone, Thistle, David Lloyd, Kings College London; shot with 7D/5D, Sony EX-Series, Sony Z-Series; cut using Motion, Compressor, MPEG Streamclip, DV-Kitchen, Adobe CS5 and Final Cut Pro.

